

Press release 1:

Reimagining European Remembrance: Art as a Tool for an Inclusive Remembrance Culture (ReIMAGINE)

At a time when democratic values across Europe are increasingly challenged and historical narratives often contested, a new European cooperation project sets out to rethink how Europe remembers its past. EDUCULT – Institute of Cultural Policy and Cultural Management (Austria), together with Visual Voices (Cyprus), Rightchallenge – Associação (Portugal), IoDeposito (Italy), and the European Roma Institute for Arts and Culture (Serbia), has launched ReIMAGINE – Reimagining European Remembrance: Art as a Tool for an Inclusive Remembrance Culture, a cooperation partnership co-funded by the Erasmus+ Programme of the European Union.

ReIMAGINE responds to the growing need for a more pluralistic and diversity-sensitive culture of remembrance in Europe. With increasingly superdiverse societies, traditional, nation-based narratives of 20th-century history often fail to reflect the lived experiences of diaspora, minorities, and minoritized communities. The project aims to foster a democratic and inclusive understanding of Europe's past by highlighting interconnected histories and amplifying diverse perspectives through the arts.

Art as a Tool for Inclusive Remembrance

Over the course of 26 months, ReIMAGINE brings together research, arts education, and civic education to explore how artistic practices can challenge dominant narratives of memory and create spaces for reflection, dialogue and participation. Art is approached as a powerful medium for storytelling and critical engagement, capable of making complex historical experiences accessible across generations and backgrounds.

Key project activities include:

- A participatory needs assessment on inclusive remembrance culture in arts and education, collecting qualitative insights from educators, artists, and community members across all partner countries.
- A Digital Platform for Collective Memory, showcasing artistic practices, stories, and videos that engage with remembrance culture from diverse perspectives.
- A Training Toolkit on Inclusive Remembrance, designed for educators, cultural professionals, and artists, offering practical methodologies to integrate art-based remembrance into civic and adult education.
- A transnational Learning, Teaching and Training Activity (LTTA) for adult educators, followed by national pilot trainings in each partner country.
- National multiplier events and a European Conference in Vienna, in 2027, ensuring broad dissemination and long-term impact.

A European Partnership with Shared Values

ReIMAGINE is coordinated by EDUCULT (Austria). The partnership combines complementary expertise from arts-based peacebuilding, adult education, cultural mediation, and minority representation. Together, the partners aim to strengthen civic engagement, promote democratic participation, and contribute to a more inclusive European culture of remembrance that reflects the continent's shared yet diverse histories.

Project activities will take place in Austria, Cyprus, Italy, Portugal and Serbia between October 2025 and November 2027, combining local engagement with transnational exchange.

The project is supported by the Erasmus+ Programme of the European Union.

Join the Journey

The project invites educators, artists, cultural practitioners, policymakers, and members of the public to engage with its activities and outputs as they unfold.

For updates, inquiries, and project resources, follow ReIMAGINE through [Rightchallenge](#) and partner channels:

[ERIAC Serbia](#)

[IoDeposito](#)

[Visualvoices](#)

[EDUCULT](#)

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