

ReIMAGINE

Reimagining European Remembrance: Art as a Tool for an Inclusive Remembrance Culture

Co-funded by the European Union (Erasmus+) | October 2025 – November 2027

WELCOME

In an era of contested narratives and democratic values under pressure, ReIMAGINE is building new tools for a more pluralistic, inclusive European memory culture, with art at the centre.

WHAT IS ReIMAGINE?

Co-funded by the European Union's Erasmus+ programme, [ReIMAGINE](#) brings together five partner organisations from Austria, Cyprus, Italy, Portugal and Serbia. The project explores how Europe remembers its past and how artistic practices can serve as tools for questioning dominant memory narratives, opening up spaces for reflection, and amplifying underrepresented voices in remembrance practices.

Over its two-year lifespan, ReIMAGINE combines participatory needs analysis, digital platform development, a co-created training toolkit, and a series of events - all designed to embed art-based remembrance practices directly into civic and adult education.

KEY PROJECT OUTPUTS

- [A transnational participatory needs analysis](#) with stakeholders from the arts, education and memory culture.
- A digital platform for collective remembrance, bringing together 25 artistic best practices from all five partner countries, with contextual information on methodology and social impact.
- 10 educational videos (two per partner country), demonstrating effective artistic strategies on remembrance, serving as practice guides and a source of inspiration for professionals integrating artistic practices into their work.
- An interactive training toolkit, comprising four practical modules on public art, embodied memory, artistic documentation, and counter-narratives, tested in joint training formats and national pilots.
- National and international events, connecting educators, artists, cultural practitioners and policy makers working on remembrance.

PROJECT MILESTONE

Video Production Lab in Gradisca d'Isonzo, Italy

In May 2026, all five partner organisations gathered for the first Transnational Partner Meeting and a joint Video Production Lab, hosted by IoDeposito. Over three intensive days, partners reviewed project progress, aligned on the platform's content and structure, and received training by Antonella Fuentes on creating videos that highlight good practices in remembrance through the arts.

PROJECT PARTNERS

EDUCULT (coordinator)	Austria
ERIAC Serbia	Serbia
IoDeposito ETS	Italy
RightChallenge	Portugal
Visual Voices	Cyprus

PROJECT TIMELINE

- ✓ **Autumn 2025 - Launch** Official project start; kick-off meeting; stakeholder mapping
- ✓ **Winter 2025/Spring 2026 - Needs analysis** Participatory needs analysis across all five countries
- **Spring 2026 - Platform development** Co-creation of digital remembrance platform; video production
- **2027 - Toolkit, Pilots & dissemination** National training pilots; toolkit refinement; launch events
- **Nov 2027 - Project close** Final conference; outreach activities

STAY INVOLVED

Follow project updates via the RightChallenge website and social media.

The project website reimagineproject.eu is now live! Find news, outputs and resources all in one place.

Contact the project coordinator:
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Learn more: reimagineproject.eu



ReIMAGINE project partners in Gradisca d'Isonzo, Italy (May 2026)

The Video Production Lab covered both ethical and practical dimensions of video storytelling, such as obtaining permissions and consent, ensuring accessibility, and maintaining fair, respectful collaboration - particularly with underrepresented or vulnerable groups. The video exposition of land-art installation by artist Joshua Cesa served as a methodological example, illustrating how to combine artistic approaches, historical context, participant perspectives and critical reflection:

https://www.youtube.com/watch?v=H_qNxUdoK0A

Partners also visited the Monfalcone Shipbuilding Museum and the Redipuglia Memorial, and exchanged ideas with local initiatives and artists. These visits offered an opportunity to reflect on memorialisation practices and how cultural spaces engage with complex, contested histories.

In the months ahead, partners will research innovative practices, create creative content, and build a multilingual platform celebrating the arts as a means to connect people, preserve memories, and inspire learning across Europe. The meeting confirmed the partnership's strength and the value of each organisation's distinct national perspective, leaving participants with shared direction and clear next steps.

PROJECT MILESTONE

Transnational Needs Analysis - report published

The transnational needs analysis, carried out collaboratively across all five partner countries, has been completed and its report is now publicly available. Drawing on input from educators, artists, cultural practitioners and memory professionals, the analysis maps existing practices and gaps in art-based remembrance across Austria, Cyprus, Italy, Portugal and Serbia. The findings form the foundation for the project's key outputs: the digital platform, the educational videos, and the training toolkit. The complete report, as well as key findings in the form of a slide deck are published on the project website: <https://reimagineproject.eu/slidedeckEN>

WHO IS REIMAGINE FOR?

The project particularly invites educators, artists and cultural practitioners, and policy makers to engage with its activities and outputs. All platform resources will be free, open-access and multilingual, and are designed to reach practitioners across Europe and enable innovative, art-based approaches to remembrance in civic and adult education settings.

Are you an artist working with memory, inclusive history, identity, or other themes connected to remembrance? We would love to hear from you.

ReIMAGINE is currently gathering inspiring examples of artistic practices that foster dialogue, critical reflection, and community engagement. If you have a project, methodology, or creative process that could contribute to

this growing collection of good practices, we invite you to get in touch and share your work with us.



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